

Smooth Operator 2/10

Musical score for Smooth Operator 2/10, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Instrument parts include:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

Handwritten annotations include a circled '11' above the first staff, 'SM.' below the piano part, and chord symbols Dm^7 , A^7 , Gm^7 , and A^7 above the guitar part. Measure numbers 9, 10, 11, 12, 13, 14, 16, and 16 are written below the drum staff.

342-1022 P.2
SMOOTH OPERATOR

9 10 11 12 13 14 16 16

Smooth Operator 4/10

(22)

Musical score for Smooth Operator 4/10, measures 25-32. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics (f, mf, mp), articulations (IN STAND, OPEN), and phrasing slurs. The guitar part includes chord markings: Dmi⁷, Ami⁷, Gmi⁷, and Ami⁷. The piano part shows complex chord voicings. The bass and drums parts include triplet markings and dynamic markings like '2'.

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SMOOTH OPERATOR

25 26 27 28 29 30 31 32



Musical score for Smooth Operator 5/10, featuring:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. The guitar part includes chord diagrams for $Dm11$, $Gm7$, and $Am7$. The piano part features complex chordal textures. The bass and drums parts provide a rhythmic foundation with triplets and syncopation.

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SMOOTH OPERATOR

33 34 35 36 37 38 39 40

Smooth Operator 6/10

47

Musical score for Smooth Operator 6/10, measures 41-48. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *sim.* (sforzando). The guitar part includes chord voicings: *Dm7*, *Am7*, *Gm7*, and *Am7*. The auxiliary percussion part includes a section marked *TO TAMBURINE* starting at measure 46. The piano part features complex chordal textures with many beamed notes. The bass and drums parts provide a steady rhythmic foundation.

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SMOOTH OPERATOR

41 42 43 44 45 46 47 48

Smooth Operator 7/10

TO CODA

Musical score for Smooth Operator 7/10, featuring:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

Handwritten annotations include "TO CODA" at the top right, "VIBRAS LAP" near the percussion part, and "RIDE CYM." near the drums part. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

342-19020 P.7
SMOOTH OPERATOR

44 50 51 52 53 54 55 56

Smooth Operator 8/10

Musical score for Smooth Operator 8/10, featuring multiple instruments and a guitar. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERC. (Opt.), GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents). The guitar part features chord diagrams for Gmi7, Ami7, and Dmi7. The piano part includes complex chordal textures. The bass and drums parts provide a rhythmic foundation. The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, and 62 indicated at the bottom.

342-14020 P.B
SMOOTH OPERATOR

57 58 59 60 61 62

Smooth Operator 10/10

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

OPT. BVA

SOLO TOMS

SOLO FILL

SOLO FILL TOMS

OP. AL CODA

CODA